# The Art and Science of Posters



## **Be Concise**

- Choose a small part of your research project
- Tell the audience why it matters and why they should care



Figure 1 A Poster Session in action

## **Build Sections**

- Divide your work for easier reading
- Common sections include: title, introduction, methodology, results/discussion, conclusion, references, and acknowledgements
- Don't be stuck on convention drop any section that is wordy or awkward
- Information should flow top $\rightarrow$ bottom and left $\rightarrow$ right

## **Draw Attention by Design**

Colours

- Use a simple and consistent colour scheme (3-4 at most)
- Avoid background picture/gradients behind important text

#### Layout

- 20% text, 40% figures and graphs, • 40% white/background space
- Text format serif font, size at least 24 for text and 36 for headings



Figure 2 USask FYRE Research arc: Question. Investigate. Share.

### Graphs and Figures and Images

- Use to illustrate your research
- High resolution images only

## **Generate Discussion**

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Figure 3 Discussion is the art of selling your poster

- Be dynamic: you know your research best. What makes you excited?
- What's the one key point you want everyone to know?
- Think beyond the poster: bring a handout, 3-D model, tablet, etc.

## **Be Bold**

Break the rules! Try something new!



Figure 4 The USask Undergraduate Research Initiative Team 2019





