

Guide for Creative Presentations

The 2020 USSU Symposium is an opportunity for students from diverse disciplines to present their projects. The University of Saskatchewan values research, scholarly and artistic work equally. In an interdisciplinary setting like the Symposium, the following points help to situate your artistic research project alongside natural science or social science projects.

What makes research “research”? What all projects have in common is the basic process of creating knowledge, called the **research cycle**. It begins with a question, moves on to investigate the question, and concludes by sharing findings.

Consider the questions below to frame how you think and talk about your creative project.

QUESTION: Articulate your creative vision as a research question.

- What does your piece explore and why?
- What inspired you to make this piece?
- Why did you choose to explore this theme/aspect and not others?
- What is the message of your piece? What do you hope your audience will experience and take away from your art?
- Who do you intend to see/experience it and why?

INVESTIGATE: Explain how and why you explored your question/topic the way you did.

- What is your aim when it comes to what you want to evoke emotionally in your audience?
- What medium did you choose and why? Were there others you considered?
- What choices did you have to make throughout your creative process? How did they impact the final piece?
- What did you discover in the process of creating it and why is that significant?
- What did the experience of making the piece mean to you as both an artist and researcher?

SHARE: Take your work beyond the studio.

- Where does this work fit within the broader artistic community?
 - What new directions/dimensions does it open?
 - Where will you go next with your artistic work? How will it build on your current piece?
 - Ask your audience: where does art belong? What is its role in the world? Have a conversation.
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