

226 Thorvaldson Building 110 Gymnasium Place Saskatoon, SK S7N 0W9 Canada

Email: dare.rasi@usask.ca

DARE Undergrad Training and Mentorship Awards (Social Science, Humanities & Fine Arts) **Application Form**

Please review the DARE Undergrad Training and Mentorship Awards Competition Guidelines.

The full application includes:

- 1. The signed Application Form
- 2. The Application Package (max 4 pages)

Submit applications to **UnivRS by March 4, 2024 at 4 pm.** All submissions are subject to UnivRS approvals and compliance checks over the following five business days.

Title of Proje	ect:	
Applicant:		
Name:		Email:
Department	/ College:	
	area your research projec	t falls under (check all that apply):
	ences 🗆 numanicies 🗀 rii	ie Atts
Term of Proj	ect:	
☐ 14 weeks	\square 15 weeks \square 16 w	veeks
What source	of funding will you use to	provide the top-up funding for the student salary?
Are you an E	Carly Career Researcher, Sci	holar, or Artist?
□ Yes	□ No	



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Did you start your USask faculty position within the last 5 years (as of July 1, 2024), minus any eligible delays in research?							
\square Yes \square No							
Approvals required (check all that apply):							
\square Human Ethics	\square Animal Care	\square Biosafety	□ None				
Signature:							
Applicant:		Date:					
Attachment Details							

Application Package (4 pages total max)

- 1. Outline of Proposed Student Research Project
 - a. Lay Summary of Proposed Project (max 100 words)
 - b. Project Description
 - i. Describe the objectives of the project.
 - ii. Outline the methodology, timeline and milestones.
 - iii. Provide an overview of how this project fits into your overall RSAW objectives / program.
- 2. Overview of Student's Role:
 - a. Provide an outline of the student's role.
 - b. Describe the anticipated learning outcomes or research experience gained for the student.
- 3. Quality of Training and Mentorship:
 - a. Outline your training and mentorship approach and philosophy.
 - b. What specific efforts will you take to address EDI considerations in your training and mentorship?
- 4. Biosketch of Supervisor (max 1 page, written in narrative)
 - a Name
 - b. Education/training (include only current and/or completed degree programs
 - c. Current academic position
 - d. Most significant research, scholarly, or artistic contributions (as they relate to the proposed research training)
 - e. An overview of your experience training and mentoring students.

