DARE Undergrad Training and Mentorship Awards (Social Sciences, Humanities and Fine Arts) Application Form

Please review the *DARE Undergrad Training and Mentorship Awards Competition Guidelines.* The full application includes:

1. The signed Application Form
2. The Application Package (max 4 pages)

Submit completed applications to dare.rasi@usask.ca **by February 7, 2025 at 4 pm.** All submissions are subject to compliance checks over the following five business days.

Title of Project:

Applicant Name:

Applicant Email:

Department / College:

Select which area your research project falls under (check all that apply):

☐ Social Sciences   ☐ Humanities   ☐ Fine Arts

Term of Project:

☐ 14 weeks   ☐ 15 weeks   ☐ 16 weeks

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and Strategic Initiatives
OFFICE OF THE VICE-PRESIDENT RESEARCH
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What source of funding will you use to provide the top-up funding for the student salary?

Do you have a specific student in mind?

☐ Yes   ☐ No

Are you an Early Career Researcher, Scholar, or Artist?

☐ Yes   ☐ No

Did you start your USask faculty position within the last 5 years (as of July 1, 2025), minus any eligible delays in research?

☐ Yes   ☐ No

Will ethics approvals be in place before the start of the project (either new ethics or previous approval)?

☐ Yes   ☐ No

New ethics approvals required (check all that apply):

☐ Human Ethics   ☐ Animal Care   ☐ Biosafety   ☐ None

Signature

Applicant: **Date:**

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Attachment Details

Application Package (4 pages total max):

1. **Overview of Proposed Student Research Project:**
   a. Lay Summary of Proposed Project (max 100 words)
   b. Project Description
      i. Describe the objectives of the project.
      ii. Briefly outline the methodology, timeline and milestones.
      iii. Provide an overview of how this project fits into your overall RSAW objectives / program.

2. **Overview of Student's Role:**
   a. Describe the student's role in the research.
   b. Provide a timeline linked to proposed student responsibilities/deliverables.
   c. Describe the anticipated learning outcomes or research experience gained for the student.
   d. Indicate details about student participation (e.g., in-person, virtual, hybrid, # of hours/wk).
   e. Provide a contingency plan for the student if the project is delayed for any reason.

3. **Overview of Training and Mentorship:**
   a. Outline your training and mentorship approach and philosophy.
   b. Describe your student/advisor supervision plan (e.g., scheduled check-ins, goal setting, feedback, communication).
   c. What specific efforts will you take to address EDI considerations in your training and mentorship?

4. **Biosketch of Supervisor (max 1 page, written in narrative)**
   a. Name
   b. Education/training (include only current and/or completed degree programs
   c. Current academic position
   d. Most significant research, scholarly, or artistic contributions (as they relate to the proposed research training)
   e. An overview of your experience training and mentoring students.

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