

DARE Undergrad Training and Mentorship Awards (Social Sciences, Humanities and Fine Arts) Application Form

Please review the [DARE Undergrad Training and Mentorship Awards Competition Guidelines](#). The full application includes: full application includes:

1. The signed Application Form
2. The Application Package (max 4 pages)

Submit completed applications to dare.rasi@usask.ca by **February 6, 2026 at 4 pm**. All submissions are subject to compliance checks over the following five business days.

Title of Project:

Applicant Name:

Applicant Email:

Department / College:

Select which area your research project falls under (check all that apply):

- ☐ Social Sciences ☐ Humanities ☐ Fine Arts

Term of Project:

- ☐ 14 weeks ☐ 15 weeks ☐ 16 weeks

What source of funding will you use to provide the top-up funding for the student salary?

Do you have a specific student in mind?

☐ Yes ☐ No

Are you an Early Career Researcher, Scholar, or Artist?

☐ Yes ☐ No

Did you start your USask faculty position within the last 5 years (as of July 1, 2025), minus any eligible delays in research?

☐ Yes ☐ No

Will ethics approvals be in place before the start of the project (either new ethics or previous approval)?

☐ Yes ☐ No

New ethics approvals required (check all that apply):

☐ Human Ethics ☐ Animal Care ☐ Biosafety ☐ None

Signature

Applicant:

Date:

Attachment Details

Application Package (4 pages total max):

1. Overview of Proposed Student Research Project:

- a. Lay Summary of Proposed Project (max 100 words)
- b. Project Description
 - i. Describe the objectives of the project.
 - ii. Briefly outline the methodology, timeline and milestones.
 - iii. Provide an overview of how this project fits into your overall RSAW objectives / program.

2. Overview of Student's Role:

- a. Describe the student's role in the research.
- b. Provide a timeline linked to proposed student responsibilities/deliverables.
- c. Describe the anticipated learning outcomes or research experience gained for the student.
- d. Indicate details about student participation (e.g., in-person, virtual, hybrid, # of hours/wk).
- e. Provide a contingency plan for the student if the project is delayed for any reason.

3. Overview of Training and Mentorship:

- a. Outline your training and mentorship approach and philosophy.
- b. Describe your student/advisor supervision plan (e.g., scheduled check-ins, goal setting, feedback, communication).
- c. What specific efforts will you take to address EDI considerations in your training and mentorship?

4. Biosketch of Supervisor (max 1 page, written in narrative)

- a. Name
- b. Education/training (include only current and/or completed degree programs)
- c. Current academic position
- d. Most significant research, scholarly, or artistic contributions (as they relate to the proposed research training)
- e. An overview of your experience training and mentoring students.